

Festival Program



May 16, 2026  Avondale Park

WELCOME ALL!!

Visit BIRMINGHAMFOLKFEST.ORG for more info

BHAM




FOLK



FEST

Festival Lineup

BHAM  FOLK  FEST

Avondale
Amphitheater

Rose Garden
Stage

Avondale United
Methodist

Avondale
Library

Rose Garden
Pavilion

ALL DAY
COMMUNITY MURAL
with INTOTO ARTS

ALL DAY
COIN MAKING
with SLOSS METAL ARTS

10:00 to END
**QUILTING AND ART AS
COMMUNITY DEVELOPMENT**
with THE RILEY CENTER QUILTERS

10:00 to 10:50
WAX MONKEY

10:30 to 12:00
KOLLABA BLUESBAND

10:30 to 11:30
YOGA FOR YOUNG'UNS
with CLAIR COLE

10:30 to 2:30
INSTRUMENT MAKING
with ARTPLAY

11:00 to 11:50
SHAHEED & DJ SUPREME

11:00 to 12:00
MORNING MOVEMENT CLASS
with INTOTO ARTS

11:00 to 4:00
BRACELET MAKING
with BIB AND TUCKER

11:00 to 2:00
FACE PAINTING
with YOGI DADA

11:00 to 3:00
EMBOSSSED TIN PRINTS
with BARE HANDS

11:00 to 4:00
PRINT MAKING
with PEACHY KEEN INKS

11:00 to 3:00
BLUE MEHNDI HENNA

12:00 to 12:50
SHANNON SLAUGHTER

12:00 to 1:30
JACK FISHBACK

12:00 to 1:00
SALSA INTRODUCTION
with SALSA BIRMINGHAM ALABAMA

12:00 to 1:00
CHAIR YOGA
with FRANNIE JAMES

1:00 to 1:50
**CARLTON REESE MEMORIAL
UNITY CHOIR**

1:30 to 3:30
**ALLEN TOLBERT HOSTS ALABAMA
FOLK SCHOOL BLUEGRASS JAM**

1:00 to 2:00
LINE DANCING
with IRON CITY ELITE STEPPAZ

2:00 to 3:00
**DRUMMING AND THE
AFRICAN DIASPORA**
with BARRY JOHNSON

2:00 to 2:50
ASTRONAUTS OF ALBANIA

2:00 to 3:00
INTRO TO CONTRA/SQUARE DANCE
with FOOTMAD

3:00 to 3:50
JIMMY GUITAR ALLEN

3:00 to 4:00
INTRO TO ZYDECO DANCE
with BRANDON BROUSSARD

3:30 to 5:30
JOSE CARR QUARTET

4:00 to 4:50
THE LITTLE MERCIES

4:00 to 5:00
INTRO TO SACRED HARP SINGING

5:00 to 5:50
WILLIS ALAN RAMSEY

5:30 to 6:30
CLASSIFIED ALIAS

6:00 to 6:50
**JEFFERY BROUSSARD AND THE
CREOLE COWBOYS**

6:30 to 7:30
HEMP THE ARTIST

7:00 to 8:00
BANDITOS

Festival Map

- 1 MAIN STAGE
- 2 EXPLORATORY STAGE
- 3 INDOOR STAGE
- 4 EXHIBITIONS AND COOL DOWN SPACE
- 5 KIDS CRAFTS
- 6 FIRE TRUCKS
- 7 FEST TABLE
- 8 MERCH TABLE
- 9 VOLUNTEERS
- 10 BEER TENT
- 11 FOOD TRUCKS
- 12 RESTROOMS



Presenters

THE PRESENTERS ARE ARTS AND EDUCATIONAL INITIATIVES IN OUR COMMUNITY THAT DO THE REAL WORK YEAR ROUND. PRESENTERS OF THE BIRMINGHAM FOLK FESTIVAL (BFF) ARE THE ONES WHO CURATE MUSIC, WHO FACILITATE ACTIVITIES, INTERACTIVE STAGES, AND ESSENTIALLY WHO WE NEED TO THANK FOR THE RICHNESS AND DEPTH OF ART AND ENTERTAINMENT IN OUR PARK TODAY.



How is this Free?

THE LOFTY GOAL OF KEEPING BFF A FREE FESTIVAL IS ONLY POSSIBLE BECAUSE OF OUR SPONSORS' GENEROSITY. THESE FINANCIAL CONTRIBUTORS BELIEVE THAT WHEN WE INVEST IN ONE ANOTHER, WE ALL BENEFIT.

brought to you by

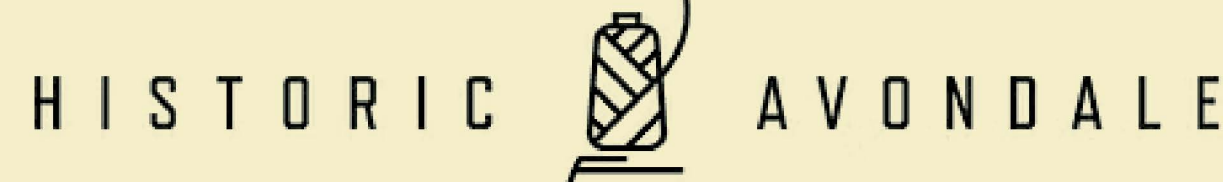
SOUL MATES



BFFS!

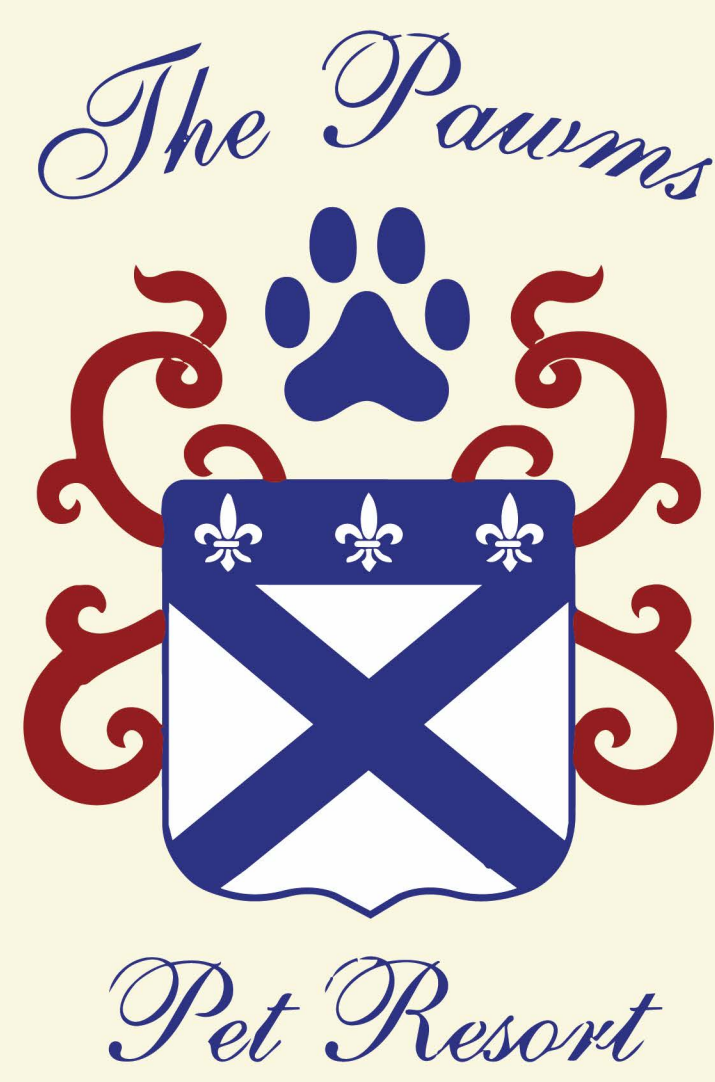


PARTNERS



ED AGEE

PEEPS



MitaVille





GROWING



TOGETHER



IN UNITY

WE STRIVE TO FOSTER A SENSE OF COMMUNITY BETWEEN CITIZENS OF BIRMINGHAM THROUGH SHOWCASING DIVERSE EXPRESSIONS OF FOLK MUSIC AND UNITING COMMUNITY GROUPS FROM DIFFERENT AREAS OF THE CITY THAT DON'T OFTEN HAVE OPPORTUNITIES TO GATHER TOGETHER. BFF IS A PLACE THAT PROVIDES ALL FESTIVAL ATTENDEES A CHANCE TO HEAR STORIES AND SONGS FROM PEOPLE WITH BACKGROUNDS BOTH SIMILAR TO AND DIFFERENT FROM THEMSELVES AND, THROUGH THIS FOLK TRADITION OF SHARING, GROW CLOSER TOGETHER AS CITIZENS OF THE SAME CITY, STATE, AND COUNTRY.

Pay it Forward!

SPONSORS & PRESENTERS PAY FOR THE TICKETS FOR OUR WHOLE CITY! CONSIDER PAYING FORWARD THEIR GENEROSITY WITH YOUR OWN: DONATE A TICKET PRICE OF \$25 TO ONE OF THE FOLLOWING ORGANIZATIONS!



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Our Home

WEZ CELEBRATE AND CONTRIBUTE TO THE AVONDALE COMMUNITY BY HIGHLIGHTING ONE OF BIRMINGHAM'S MOST UNDER-UTILIZED ASSETS, AVONDALE PARK'S HISTORIC AMPHITHEATER. THE AVONDALE AMPHITHEATER ONCE HOSTED REGULAR CONCERTS, PLAYS, AND PAGEANTS, AND FOR DECADES SERVED AS THE BUSTLING EPICENTER FOR COMMUNITY LIFE IN AVONDALE. SINCE ITS DECLINE IN THE 1970S, AND DESPITE RENOVATIONS IN 2011, THE AMPHITHEATER TODAY IS RARELY USED AS AN ENTERTAINMENT VENUE. BY STAGING AN ANNUAL FESTIVAL HERE, WE HOPE TO REAWAKEN THIS AMAZING HISTORICAL VENUE, RE-CENTERING AVONDALE AS A PREMIER DISTRICT FOR ENTERTAINMENT IN BIRMINGHAM.