FESTIVAL PROGRAM



AVONDALE PARK MAY 4th, 2024 11 - 7

WELCOME ALL!!!



The lofty goal of keeping BFF a free festival is only possible because of our sponsors' generosity. These financial contributors believe that when we invest in one another, we all benefit.



Our BFFs













Our Partners







BIRMINGHAM PUBLIC LIBRARY







Our Sponsors







The Presenters

The Presenters are arts and educational initiatives in our community that do the real work year round. Presenters of The Birmingham Folk Festival (BFF) are the ones who curate music, who facilitate activities, interactive stages, and essentially who we need to thank for the richness and depth of art and entertainment in our park today.



Pay it Forward?

Sponsors & Presenters pay for the tickets for our whole city! Consider paying forward their generosity with your own: donate a ticket price of \$25 to one of the following organizations!



Donate | The Flourish Birmingham



Donate | Black Warrior Riverkeeper



Donate | Friends of Avondale Park



Donate | The Birmingham Folk Festival

1, 2, 3, 4 VENUES (Visit them all!!!)



MAY 4, 2024 11AM-7PM

AVONDALE AMPHITHEATER

4101 5th Avenue South • Birmingham • AL 35222



MAIN STAGE • ROSE GARDEN • AVONDALE LIBRARY • AVONDALE UMC

11:00 · RAMSAY HS BAND 11:15 · GIRLS ROCK **11:30 · PREMIER DE AMERICA** 12:00 · THE FLOURISH 12:00 · THE FLOURISH: COMMUNITY/POETRY **WORKSHOP** 12:15 · SAHI ON KO DJONY 12:45 · LITTY'S SONGWRITERS **1:00 · THE BYRD FAMILY 1:00 · FOOTMAD WITH THE YELLOW DANDIES 1:30 · ASFA GROOVE RHYTHM NATION** 2:00 · EARL "GUITAR" WILLIAMS 2:30 · THE FLOURISH: SPOKEN MIC 3:00 · THE YELLOW DANDIES 3:00 · EARLY JAM WITH EARLY JAMES 4:00 · KNOWLEDGE, RHYTHM, AND UNDERSTANDING **4:15 · THE UNDERWOOD SPIRITUALS** 5:00 · OLD TIME JAM WITH THE WHISTLEBEES 5:00 · SACRED HARP **5:30 · EARLY JAMES**

BFF's 2024 Featured Artist

The art of Stephen W. Evans is on display in the Auditorium of the Avondale Public Library, which will foreground the Library as the festival venue for community writing, poetry, and dance (see below schedules)!



Stephen W. Evans is an artist simultaneously preoccupied with the absurd and the existential. Evans' paintings are amalgamations of sources gathered from art history, literature, cinema, and invented imagery, all favoring the atmospheric, as well as a benign sense of danger. Evans currently resides in Birmingham, Alabama with his wife, Lauren Frances Evans, and their two daughters, Agnes and Edie, and

is a preparator and art handler for the Birmingham Museum of Art.



BHARA FOLK FEST

Rose Garden Pavilion

Join with others at the Rose Garden Pavillion to participate in interactive art throughout the day. This is where memories are made with friends, family, and as individuals.

All Day [.] Community Mural [.] Ryan Foster All Day [.] Maypole [.] Alabama Waldorf School 11-1 [.] Face Painting [.] Yogi Dada

1-5 · Henna · Blue Lotus Mehndi





- **11:30 · PREMIER DE AMERICA**
- 12:15 · SAHI ON KO DJONY
- **1:00 · THE BYRD FAMILY**

5:30 · EARLY JAMES

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- 11:15 GIRLS ROCK
- 12:00 THE FLOURISH
- 12:45 LITTY'S SONGWRITERS
- 3:00 · EARLY JAM WITH EARLY JAMES
- 4:00 · KNOWLEDGE, RHYTHM, AND UNDERSTANDING
- 5:00 · OLD TIME JAM WITH THE WHISTLEBEES



Songwriters include: Girls Rock's: Evy Alley

& Litty's: Daniel Bowden, Erica Ryleigh,

Kollaba Blues Band, and Briar and Bloom



12:00 THE FLOURISH: COMMUNITY/POETRY WORKSHOP

1:30 ASFA GROOVE RHYTHM NATION

2:30 THE FLOURISH: SPOKEN MIC





1:00 FOOTMAD WITH THE YELLOW DANDIES





We strive to foster a sense of community between citizens of Birmingham through showcasing diverse expressions of folk music and uniting community groups from different areas of the city that don't often have opportunities to gather together. BFF is a place that provides all festival attendees a chance to hear stories and songs from people with backgrounds both similar to and different from themselves and, through this folk tradition of sharing, grow closer together as citizens of the same city, state, and country.

OUR HOME

We also hope to celebrate and contribute to the Avondale community by highlighting one of Birmingham's most under-utilized assets, Avondale Park's historic Amphitheater. The Avondale Amphitheater once hosted regular concerts, plays, and pageants, and for decades served as the bustling epicenter for community life in Avondale. Since its decline in the 1970s, and despite renovations in 2011, the Amphitheater today is rarely used as an entertainment venue. By staging an annual festival here, we hope to reawaken this amazing historical venue, re-centering Avondale as a premier district for entertainment in Birmingham.

