

FESTIVAL PROGRAM



WELCOME ALL!!

Visit BIRMINGHAMFOLKFEST.ORG for more info

BHAM



FOLK



FEST

FESTIVAL LINEUP

BHAM  FOLK  FEST

AMPHITHEATER

ROSE GARDEN
INTERACTIVE STAGE

AVONDALE
UNITED METHODIST CHURCH

AVONDALE
LIBRARY

ROSE GARDEN
PAVILION

ALL DAY
THE MARCH QUILTS

ALL DAY
COMMUNITY MURAL

11 to 11:30

JACKSON-OLIN HIGH SCHOOL BAND

11:00 to 3:00
FABRIC CRAFT

11:00 to 12:00
PLANT WALK

11:00 to 2:00
FACE PAINTING

11:00 to 3:00
COLOR w. BMOA

11:15 to 12
MISS CALLIOPE

11:30 to 12:00
SAHI ON KO DJONY

12:00 to 12:45
COUNTRY LINE DANCING

12:00 to 1:00
THE CHAD FISHER GROUP

12:30 to 1:00
FIDDLESTICKS MUSIC

12:45 to 1:30
GROOVE RHYTHM NATION

1:00 to 2:00
CURLEY TAYLOR & ZYDECO TROUBLE

1:00 to 2:00
LATIN DANCING/BACHATA

1:00 to 5:00
BLUE MEHNDI HENNA

1:30 to 2:00
HEMP THE ARTIST

1:30 to 2:00
FIDDLESTICKS MUSIC

2:00 to 3:00
KYSHONA

2:00 to 2:30
HUMBLE LEE

2:00 to 3:00
CONTRA/SQUARE DANCE

2:00 to 3:00
WORD MAPPING w. THE MARCH QUILTS

2:30 to 3:00
ARTURO LACRUZ

3:00 to 4:00
FIRETOWN BLUEGRASS

3:00 to 3:30
ASHLEY SANKEY

3:00 to 4:00
INTRO TO BELLY DANCING

3:30 to 4:00
IRISH SESSION

4:00 to 5:00
ALBERT WHITE WITH “SUGAR HARP” BURROUGHS

4:30 to 5:30
KNOWLEDGE, RHYTHM, AND UNDERSTANDING

5:00 to 6:00
PYNK BEARD

6:00 to 7:00
THE SECRET SISTERS

INTRODUCTION

BY WAY OF POETRY

"CITIZEN"

by local poet, Mazerick Beto

Originally published in Fruitslice

I imagine a city where the buildings breathe.
Water enters and they exhale water discreetly
through their porous stone and wood grain like
a soft sponge shrinks and grows on the back
patio through summer storms and drought. I
imagine in the city trees everywhere and fruit
blossoms and I cannot see the end of each
garden because it all feels like a garden and
everywhere is a garden. The people who live
here love their lives and they love to live and
they move with intention and curiosity and
their strangest movements result in grace.
Sometimes they play games and play with each
other, sometimes they are very quiet, enjoying
the feeling of their own flesh wrapped around
themselves in their homes and under the sky
and sometimes they are very loud and their
laughter rings through the streets and leaks out
open windows and onto open hearts below and
they tell each other stories and subtly salivate
over fresh food with each other.

The land grows and rolls across itself into hills
and flat patches that you can see all the way
across and the land has wounds and the land
heals and there is a river that flows generously
through everything and it pools up here and
there into little ponds for healing and we swim
and thank it for visiting before the water
continues on in its own current. I say hello to
the people and I say goodbye to the people
and I feel tall and bright because I know that I
matter and my presence here matters and I feel
soft and strong and breathing comes easy
because I sleep well here and I eat well here
and I am not afraid of my neighbors and I feel
alive when I wake up in the morning because
the sounds of the birds tells me I am so and I
feel alive as I walk through my city because I
see it and love it and it sees me also.

In my city we are not afraid of food or rot or
fruit in the street because we care for ourselves
and we move rotting fruit into piles of soil and
the rats do not bother us because they want
not for there is enough for them in the fields
and forests nearby and when the people are
hungry they eat food from the trees on the
street and they wave at their neighbors and
they do not fake a smile because they trust one
another to care for each other in every
authentic state and so they wave with a smile
when they feel so and they wave with a scowl if
they feel so or they wave with a flat face if they
have no feelings in that moment because they
are not afraid to be honest with their neighbor
in the morning from across the road as the
light of the sun says hello for the first time
every time and when I see my neighbors
scowling I wonder what they feel and my heart
remains open and when I see my neighbor
smile I wonder what they feel and my heart
remains open and when I see my neighbor wave
with a blank face I wonder what they feel and
my heart remains open and I remain open in
the morning as the sky pours light on me and I
remain open in the afternoon as the sky soaks
light on me and I remain open in the evening as
the earth drips light on me.

I walk through the garden at the center of town
and I thank god for giving me skin so that I
might feel the exquisite grace of the wind on
my body while I walk and I do walk around the
river bed and thank god for my tongue so that I
may taste the air and the aromas and
understand the robust the lives of organisms in
the riverbank and I thank god for the sound of
water and wind and of my neighbors laughter
and for the movements of my joints in the
meadow and I could cry with the knowledge
that I matter both in the moments I share and
the moments I tell stories about later.

HOW IS THIS FREE?

THE LOFTY GOAL OF KEEPING BFF A FREE FESTIVAL IS ONLY POSSIBLE BECAUSE OF OUR SPONSORS' GENEROSITY. THESE FINANCIAL CONTRIBUTORS BELIEVE THAT WHEN WE INVEST IN ONE ANOTHER, WE ALL BENEFIT.

BROUGHT TO YOU BY
SOUL MATES



FAMILY



BFFS!



PRESENTERS

THE PRESENTERS ARE ARTS AND EDUCATIONAL INITIATIVES IN OUR COMMUNITY THAT DO THE REAL WORK YEAR ROUND. PRESENTERS OF THE BIRMINGHAM FOLK FESTIVAL (BFF) ARE THE ONES WHO CURATE MUSIC, WHO FACILITATE ACTIVITIES, INTERACTIVE STAGES, AND ESSENTIALLY WHO WE NEED TO THANK FOR THE RICHNESS AND DEPTH OF ART AND ENTERTAINMENT IN OUR PARK TODAY.

THE FLOURISH
ALABAMA



THE
SHE D
SERIES



PAY it FORWARD

**SPONSORS & PRESENTERS PAY FOR THE
TICKETS FOR OUR WHOLE CITY! CONSIDER
PAYING FORWARD THEIR GENEROSITY WITH
YOUR OWN: DONATE A TICKET PRICE OF \$25
TO ONE OF THE FOLLOWING
ORGANIZATIONS!**



[DONATE TODAY!](#)



[DONATE TODAY!](#)



[DONATE TODAY!](#)



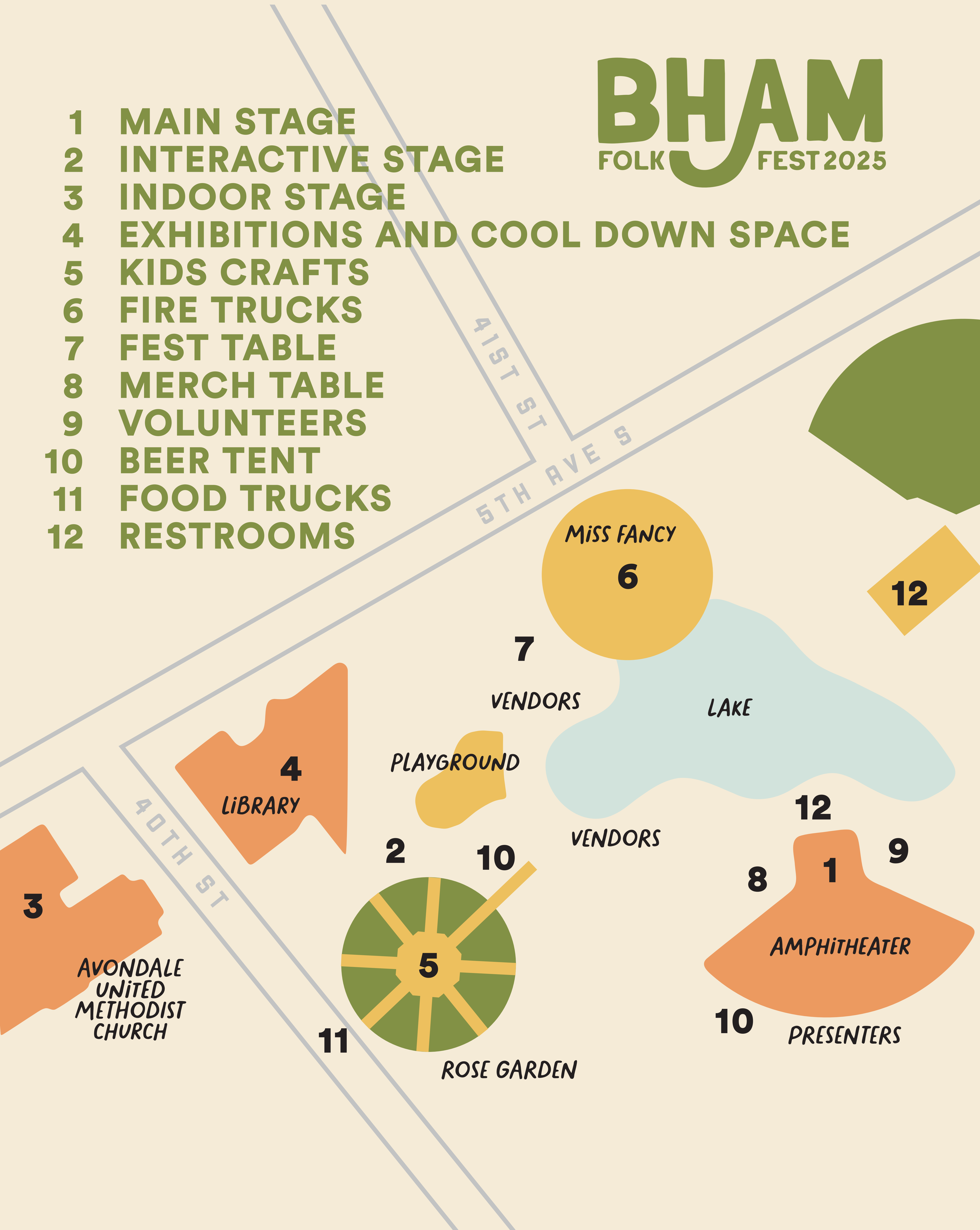
**Cahaba
River
Society**

[DONATE TODAY!](#)

1, 2, 3, 4 VENUES!

BHAM
FOLK FEST 2025

- 1 MAIN STAGE
- 2 INTERACTIVE STAGE
- 3 INDOOR STAGE
- 4 EXHIBITIONS AND COOL DOWN SPACE
- 5 KIDS CRAFTS
- 6 FIRE TRUCKS
- 7 FEST TABLE
- 8 MERCH TABLE
- 9 VOLUNTEERS
- 10 BEER TENT
- 11 FOOD TRUCKS
- 12 RESTROOMS



FESTIVAL LINEUP

BHAM



FOLK



FEST

11:00 to 11:30

JACKSON-OLIN HIGH SCHOOL BAND

11:30 to 12:00

SAHI ON KO DJONY

12:00 to 1:00

THE CHAD FISHER GROUP



1:00 to 2:00

CURLEY TAYLOR and ZYDECO TROUBLE

2:00 to 3:00

KYSHONA

3:00 to 4:00

FIRETOWN BLUEGRASS



4:00 to 5:00

ALBERT WHITE with "SUGAR HARP" BURROUGHS

5:00 to 6:00

PYNK BEARD

6:00 to 7:00

THE SECRET SISTERS

AVONDALE
UNITED
METHODIST
CHURCH

1:00 to 2:00

LATIN DANCING AND BACHATA
WITH JESSICA PONTE

2:00 to 3:00

CONTRA DANCE, SQUARE DANCE
WITH FOOTMAD
(FRIENDS OF OLD TIME MUSIC AND DANCE)

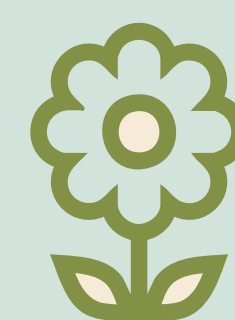
3:00 to 4:00

INTRO TO BELLY DANCING
WITH MAD HATTER DANCE CO.

BHAM



FOLK



FEST

INTERACTIVE STAGE

11:15 to 12:00

MISS CALLIOPE

12:00 to 12:45

**COUNTRY LINE DANCING with
SHEPHERD CENTER EAST & LIBBY SCHROPP**

12:45 to 1:30

GROOVE RHYTHM NATION

1:30 to 2:00

HEMP THE ARTIST

2:00 to 2:30

HUMBLE LEE

2:30 to 3:00

ARTURO LACRUZ

3:00 to 3:30

ASHLEY SANKEY

THE FLOURISH

THE FLOURISH

3:30 to 4:30

IRISH SESSION

4:30 to 5:30

KNOWLEDGE RHYTHM & UNDERSTANDING

ROSE GARDEN

**ALL DAY
COMMUNITY MURAL**

**11:00 to 12:00
DEEP ROOTS PLANT WALK**

**11:00 to 2:00
YOGI DADA FACE PAINTING**

**11:00 to 3:00
BHAM MUSEUM OF ART
“ART FOR EVERYONE”**

**1:00 to 5:00
BLUE MEHNDI HENNA**

BHAM



FOLK



FEST

AVONDALE LIBRARY

ALL DAY

THE MARCH QUILTS ON DISPLAY

11:00 to 3:00

FABRIC ARTS & CRAFTS
with BIB & TUCKER

12:30 to 1:00

FIDDLESTICKS MUSIC

1:30 to 2:00

FIDDLESTICKS MUSIC

2:00 to 3:00

WORD MAPPING WITH THE MARCH QUILTS

BHAM



FOLK



FEST



GROWING



TOGETHER



IN UNITY

**WE STRIVE TO FOSTER A SENSE OF
COMMUNITY BETWEEN CITIZENS OF
BIRMINGHAM THROUGH SHOWCASING
DIVERSE EXPRESSIONS OF FOLK MUSIC AND
UNITING COMMUNITY GROUPS FROM
DIFFERENT AREAS OF THE CITY THAT DON'T
OFTEN HAVE OPPORTUNITIES TO GATHER
TOGETHER. BFF IS A PLACE THAT PROVIDES
ALL FESTIVAL ATTENDEES A CHANCE TO
HEAR STORIES AND SONGS FROM PEOPLE
WITH BACKGROUNDS BOTH SIMILAR TO AND
DIFFERENT FROM THEMSELVES AND,
THROUGH THIS FOLK TRADITION OF
SHARING, GROW CLOSER TOGETHER AS
CITIZENS OF THE SAME CITY, STATE, AND
COUNTRY.**

GROWING IN UNITY TOGETHER THRU MUSIC

OUR HOME

WE ALSO HOPE TO CELEBRATE AND CONTRIBUTE TO THE AVONDALE COMMUNITY BY HIGHLIGHTING ONE OF BIRMINGHAM'S MOST UNDER-UTILIZED ASSETS, AVONDALE PARK'S HISTORIC AMPHITHEATER. THE AVONDALE AMPHITHEATER ONCE HOSTED REGULAR CONCERTS, PLAYS, AND PAGEANTS, AND FOR DECADES SERVED AS THE BUSTLING EPICENTER FOR COMMUNITY LIFE IN AVONDALE. SINCE ITS DECLINE IN THE 1970S, AND DESPITE RENOVATIONS IN 2011, THE AMPHITHEATER TODAY IS RARELY USED AS AN ENTERTAINMENT VENUE. BY STAGING AN ANNUAL FESTIVAL HERE, WE HOPE TO REAWAKEN THIS AMAZING HISTORICAL VENUE, RE-CENTERING AVONDALE AS A PREMIER DISTRICT FOR ENTERTAINMENT IN BIRMINGHAM.